

E-AUCTION 34

Closing February 5th, 2020



Davissons
Ltd.

E-AUCTION 34

Closing Wednesday, February 5th, 2020

Live online bidding! Lots begin closing online at 10 AM CST

Phone, fax, and email bids accepted until 9 AM CST

NO BUYER'S FEE

Welcome to another decade! Marnie and I have been reminiscing.... The last ten years have seen momentous changes in our lives, as we welcome grandchildren, and as we continue to experience the remarkable remaking of our business by our son and partner Lief, who has orchestrated the building of our internet auction platform and brought our business into the 21st Century in many different ways.

Our enthusiasm and approach to numismatics is rooted in the centuries-old enthusiasm for art and history of coinage that began with Romans collecting Greek coins, but the presentation to a world-wide community of coin enthusiasts via the internet is far beyond anything we could imagine in the early 1990's when we were still doing black-and-white photography with a Polaroid camera mounted on a copy stand. My first effort at publishing color photographs involved working with a professional photographer whose gang-shot images could be converted to color after we paid a pre-press shop to do the work. (My memory? It was expensive and a bit disappointing when we finally got the print catalog in hand.)

This catalog? Ordinarily we begin the calendar year with our largest sale of the year, filled with some of our choicest material. That sale is well along in production and will close in March. But we have some things for you to consider now: a New Year Store Sale, some good and some great pieces that slipped through earlier sales and deserve a second look (and at lower estimates); some coins that have come to us looking for new owners, keepers of these bits of history; and some select pieces that could have fit in the bigger sale but seem particularly suitable for our first E- Auction of the new decade.

The catalog is a bit shorter than usual but many of the items are particularly special. Among the reruns: the testoon of Mary as a 12 year old is one of the great rarities in the Scottish series. Look also at the Charles I crowns—reruns, yes. But exceptional examples of a series that soared a few years ago but is now relatively a bargain. The mere heft of these pieces is satisfying, and the artistry and historicity of them is an exciting look into 17th century England. (And the opening prices have been reduced!)

What more? •A bit of gold (in a time of a rising market), an ancient section and some reassessment of pieces previously offered, now at lower prices. •A British section with a small but broad representation of the 2000+ year history of the UK—England, Scotland and Ireland. •Some unusually fine tokens including the Pidcock menagerie, the first offer of tokens from the exceptional Mike Sussman Collection of British Tokens that will be an anchor offering in our next major sale. •A bit of appealing European material, some American coins and tokens, and a mix of medals to end the sale.

The three of us enjoy putting together these sales with a broad mix, a smattering of things you might not expect, and selections whose appeal is their intrinsic historic and artistic interest.

Anyhow! Welcome to the new decade! Thank you for your interest! And thank you for your support over the many years that the Davissons have been part of your collecting venture.

Allan Davisson

January 3, 2020



Catalogers:
Allan Davisson
Lief Davisson
Marnie Davisson

Bid online at
www.davcoin.com

Davissons
Ltd.

Or by:

Mail: Davissons
PO Box 323
Cold Spring MN 56320
Email: info@davcoin.com
Phone: (320) 685-3835
Fax: (320) 685-8636



1



2



GOLD

- 1 **GREAT BRITAIN. George V.** 1910-1936. AV sovereign. 7.98 gm. 22 mm. .2355 AGW. London mint. 1912. His bare head left / St. George and the dragon. S. 3996. *Extremely Fine; substantial luster.* \$425
- 2 **FRANCE.** AV 20 francs. 6.46 gm. 21 mm. .1867 oz AGW. 1913. Liberty head right / Rooster left. KM 857. Friedberg 596a. *Uncirculated.* \$365



3



4



- 3 **RUSSIA. Nicholas II.** 1894-1917. AV 5 roubles. 4.3 gm. 18 mm. .1245 oz AGW. St. Petersburg mint. 1904 (AP). His bare head left / Crowned imperial eagle, date below. KM Y 62. Friedberg 180. *Uncirculated.* \$250
- 4 **SWITZERLAND.** AV 20 francs. 6.45 gm. 21 mm. .1867 oz AGW. Bern mint. 1935 LB. Helvetia's bust left, Alps behind / Arms of Switzerland over oak branch. KM 35.1. Friedberg 499. *Extremely Fine.* \$365



5



6



- 5 **UNITED STATES. AV half eagle.** 8.21 gm. 22 mm. Classic head. 1838. *No motto above eagle. Very Fine.* \$600
- 6 **—.** AV half eagle. 8.34 gm. 22 mm. Liberty head. San Francisco mint. 1901 S. *Good Extremely Fine; lustrous, "baggy"* \$475



7



8

GREEK

- 7 **SPAIN. Castulo.** Late 2nd century B.C. Æ unit. 12.04 gm. 25 mm. Diademed male head right; hand to right / Sphinx right, raising foreleg, Burgos 544. SNG BM 1323ff. *Very Fine; handsome dark green patina with earthen highlights.* \$125
- 8 **SICILY. Gela.** 420-405 B.C. Æ onkia (uncia). 1.35 gm. 11 mm. Bull walking left, head lowered, pellet below / Head of the young river god, Gelas, right. CNS III, 11. BMC Sicily 74:74. SGC 1096 var. *Near Very Fine; attractive green patina; some roughness.* \$60



9

- 9 **SICILY. Himera.** Circa 430 B.C. Æ hemilitron. 15.03 gm. 23 mm. Cast coinage, reduced standard. A facing Gorgon with protruding tongue and furrowed cheeks / Six pellets (mark of value). CNS I p. 34. 24. SNG ANS 180. *Extremely Fine, rich glossy green patina; minor areas of roughness. Exceptional example for issue.* \$1500
Purchased from Edward J. Waddell (tag, \$2200).



10



11

- 10 **SICILY. Syracuse. Agathokles.** 317-289 B.C. Æ. 3.95 gm. 17 mm. Head of Persephone left / Bull butting left, dolphin above, exergual line below, symbol indistinct. SNG Copenhagen 758ff. Calciati II: p. 225. *Good Very Fine; good style; attractive smooth olive green patina with earthen highlights.* \$80
Ex New York International, December 1996 purchase.
- 11 **MACEDON. Chalkidian League.** Circa 432-348 B.C. Æ hemiobol. 4.11 gm. 17 mm. Olynthos mint. Laureate head of Apollo left / Kithara with four strings; XAA KII[Δ] EΩN around. SNG ANS 551. HGC 3.1, 511 var. (head right). *Good Very Fine; rich green patina with earthen highlights; fine style.* \$125



12



13



- 12 **KINGS OF MACEDON. Alexander III 'the Great.'** 336-323 B.C. AR tetradrachm. 16.52 gm. 35 mm. Mesembria mint. Struck 125-65 B.C. Head of Herakles right, wearing lion skin / Zeus seated left, holding eagle and scepter; Corinthian helmet to left, monogram under throne. Price 1092. *Extremely Fine; gorgeous portrait well centered on an extremely broad flan; mint frost appearing surfaces, traces of iridescence. Handsome coin. Rare.* \$800
- 13 **AKARNANIA. The Oiniadai.** Circa 219-211 B.C. Æ. 5.97 gm. 24 mm. Laureate head of Zeus right, uncertain symbol behind / Bearded head of man-faced bull (the river god Acheloös) right, trident above, symbol to left. SNG Copenhagen 400-403. HGC 4, 899. Cf. Lindgren 1504. *Near Very Fine; attractive green patina; well centered; good style. Scarce and desirable. (Photo underrates the "in hand" appeal of the piece.)* \$75
- 14 **ATTICA. Athens.** Circa 353-294 B.C. AR tetradrachm. 16.5 gm. 22 mm. Helmeted head of Athena right / Owl standing right, head facing, olive leaf and crescent behind, AΘE before. HGC 4, 1597. *Good Very Fine; light iridescent toning; some relatively minor granularity, mainly on reverse; well centered obverse with a good style portrait. Photo next page.* \$375
Ex Ponterio Auction #16, lot 199.



14



15

- 15 **PELOPONNESOS. ACHAIA. Patrai.** Early to mid 30s B.C. Æ hemiobol or hexachalkon. 8.92 gm. 25 mm. Nikostratos, son of Kallistrates, magistrate. Bearded head of Herakles right, wearing tainia / Athena advancing right, holding shield and spear; palm to left, Patrai monogram to right. Cf. BCD Peloponnesos 518-520. *Near Extremely Fine; exceptional portrait. Exquisite glossy emerald green patina, some ancient stable corrosion. The patination extends into the rougher areas, suggesting the corrosion came early in the life of the coin.* \$325
Ex BCD Collection (with tags). From the Kunst und Münzen A. G. list 53, No. 156 (bought Jan. 84, through Leu).



16



17



18

- 16 —. **ACHAIA LEAGUE. Megara.** 175-168 B.C. AR hemidrachm. 2.24 gm. 17 mm. Laureate head of Zeus right / Achaian League monogram, kithara (lyre) above, H left, PO right, all within laurel wreath. BCD Peloponnesos 27.3. Agrinion 451 (these dies). *Good Very Fine; high relief/strike. Fresh surfaces under attractive lustrous multihued toning.* \$150
Ex Leu, Jan. 1979 (tag, 1822). Ex BCD with tags and photos.
(Thompson, M. *The Agrinion Hoard*. NNM 159. ANS 1968.)

- 17 —. **ARGOLIS. Epidauros.** Circa late 280-260 B.C. AR hemidrachm. 2.64 gm. 15 mm. Laureate head of Asklepios left / EP monogram within wreath. SNG Copenhagen 116. BCD Peloponnesos 1232-1233 (same dies). *Very Fine; bold realistic portrait, well centered; attractive old cabinet tone. Most pleasing for issue. Interesting four-point star countermark or punch on reverse. Rare.* \$500
Ex BCD.

The early Hellenistic coinage of Epidauros is a very small issue and extremely rare. Epidauros, a small city in ancient Greece on the Argolis Peninsula, is considered the birthplace of Asklepios, the god of healing. Just south of the city sat the Asklepieion, a massive healing center, sanctuary, temple, hotel and theatre, and the site of Panhellenic games. Their ruins remain a popular tourist destination, and in fact the theater, noted for its symmetry, beauty, and exceptional acoustics, is perfectly preserved and still in use today.

- 18 —. **ARKADIA. Pheneos.** Circa 300-240 B.C. Æ dichalkon. 4.79 gm. 17 mm. Bust of Artemis Heurippa (Diana the Huntress) right, wearing a laurel wreath, bow and quiver at her shoulder / A mare feeding right; ΦΕΝΕΩΝ above, AP monogram between legs, HP monogram in exergue. BMC Peloponnesos 195.24. Cf. BCD Peloponnesos 1626. *Very Fine; attractive brown patina; charming unusual high relief bust, well centered and well struck. Rare.* \$225
Ex BCD. Ex Leu, an old German collection (October, 1993).



19



20

- 19 **MYSIA. Adramytion.** 2nd century B.C. Æ. 4.17 gm. 17 mm. Laureate head of Zeus left / Rider on horse rearing right; monogram to upper left, AΔPAMY above, T-HNΩN below horse. SNG France 5-8 var. (monogram). SGC 3805. *Good Very Fine; attractive green and red patina; flan flaw before head. Handsome style. Scarce.* \$100
- 20 **TROAS. Assos.** 4th-mid 3rd century. Æ. 1.56 gm. 13 mm. Athena facing right wearing crested helmet / Griffin seated left, [legend above], thunderbolt in exergue. SNG Copenhagen 232 (for monogram), 235-236 (for denomination). *Very Fine; sandy green patina, some deposits and roughness. Well centered and good style.* \$75



- 21 **LYCAONIA. Laranda.** Circa 324/3 B.C. AR obol. .54 gm. 10 mm. Baaltars seated left, holding grain ear, bunch of grapes, and scepter / Forepart of wolf right, crescent above, all within circular border of pellets, Göktürk 82. SNG Levant 225 (uncertain Cilician mint). SNG France 443-457 (same). *Extremely Fine, obverse typically indistinct; reverse wolf finely detailed, crisp and sharply struck; lustrous, beautifully toned and attractive.* \$100
- 22 **UNCERTAIN CILICIA. Possibly Tarsos. Datames.** 378-372 B.C. AR obol. .71 gm. 10 mm. Bust of the nymph Arethusa(?) facing slightly left / Bearded male head (Ares?) left. Cf. SNG France 303-308 (helmeted male head). Cf. SNG Copenhagen 273 (same). *Near Extremely Fine; high points of the high relief design flatly struck; otherwise crisply struck with beautiful tone, fine style and condition for types.* \$100
Ex Professor James C. Brindley Collection; purchased from Baldwin.
- 23 **PHOENICIA. Arados.** Circa 206/5-52/1 B.C. Æ, 3.73 gm. 15 mm. Dated CY 116 (144/3 B.C.). Laureate head of Zeus right / Ship's ram left; Phoenician letters above, date below. Duyrat 1848-9. HGC 10, 88. DCA 767. *Extremely Fine; glossy black patina.* \$100



ROMAN PROVINCIAL, REPUBLICAN, IMPERIAL

- 24 **SYRIA. Coele-Syria. Chalkis. Zenodoros, with Octavian.** Æ, 5.77 gm. 20 mm. Dated Year 282 = 32/31 B.C. Bare head of Octavian right / Bare head of Zenodoros left. RPC I 4774. BMC Syria 281:7. Cf. SNG Copenhagen 417. *Decent Fine; clear portraits.* \$50
- 25 **Nero.** A.D. 54-68. Orichalcum sestertius. 27.47 gm. 35 mm. Lugdunum (Lyon) mint. Struck circa A.D. 67. His laureate head left, globe at point of bust; IMP NERO CAESAR AVG P MAX TR POT P P / Ceres seated left, veiled and draped, holding corn-ears and torch, facing Annona standing right, holding cornucopia; between them, modius on garlanded altar; ship's stern behind; ANNONA AVGVSTI CERES around, S C in exergue. RIC I 572 (R). *Good Very Fine; well centered on a broad flan. Splendid orichalcum surface; bold detailed portrait in high relief; minor short striking split at 3; Rare, and rare with head left.* \$1500
Ex Davissons Auction 21 (10 June 2004) lot 68 (PR \$1600).
Ceres was the Roman goddess of agriculture and Annona, whose appearance on coins begins with Nero's reign, signifies the year's harvest. Rome was dependent on shipping for its food supplies, and this marvelous reverse depicts a fundamental aspect of Roman life.
- 26 **Otho.** A.D. 69. AR denarius. 2.74 gm. 17 mm. Rome mint. His bare head right; IMP OTHO CAESAR AVG TR P / Securitas standing facing, head left, holding wreath and scepter; SECVRITAS P R. RSC 15. RIC 10. *Good Very Fine; excellent high relief portrait; attractive blue-gray toning with lavender and blue highlights.* \$750
A playboy who abhorred body hair, Otho shaved even his head, so he is portrayed on coins with a wig. Banished while Nero conducted an affair with his wife Poppaea, he returned to curry favor with Galba, but arranged his murder instead. In the end, he took his own life.





- 27 **Trajan.** A.D. 98-117. AE quadrans. 2.46 gm. 16 mm. Rome mint. Struck circa A.D. 98-102. Laureate head of Hercules right, wearing lion skin around neck; IMP CAES TRAIAN AVG GERM / Boar walking right; S C in exergue. RIC II 702. *Good Very Fine; glossy green patina; an unusually fine example. Scarce.* \$140
Ex Davissons Auction 8 (10 April 1997), lot 224.
- 28 **Hadrian.** A.D. 117-138. AR denarius. 3.24 gm. 17 mm. Rome mint. Struck circa A.D. 134-138. His bare head right; HADRIANVS AVG COS III P P / Fides standing right, holding grain ears and plate of fruit; FIDES PVBLICA. RIC II 241A. RSC 716. *Good Fine; bold high relief portrait, well centered; attractive iridescent toning on fresh surfaces.* \$60
- 29 **Hadrian.** A.D. 117-138. AE as. 9.98 gm. 27 mm. Rome mint. Struck circa A.D. 124-128. His laureate bust right; HADRIANVS AVGVSTVS / Salus standing right, holding snake in her arms and feeding it out of patera; COS III S C. RIC II 669. *Very Fine; bold, good style, high relief portrait; brown patina; especially crisp obverse.* \$60



- 30 **Antoninus Pius.** A.D. 138-161. AR denarius. 3.29 gm. 18 mm. His laureate and bearded bust right; ANTONINVS AVG PIVS P P IMP III / Pax standing left, holding branch and cornucopia; TR POT XIX COS IIII. RIC III: 252. RSC 979. *Near Extremely Fine; steel blue-gray toning with hints of iridescence over fresh surfaces; obverse strike a bit off center but a bold impression of the emperor.* \$125
- 31 **ROMAN EGYPT. Alexandria. Antoninus Pius.** A.D. 138-161. AE drachm. 22.08 gm. 35 mm. Dated RY 13 (A.D. 149/150). His laureate, draped, and cuirassed bust right, seen from behind / Dikaiosyne seated left, holding scales and cornucopia; TPIC KAIA (date) around, L to left. Milne 2052. *Better than Very Fine for issue; extremely broad flan; flan flaw at 5; attractive smooth rich brown and green patina.* \$225
- 32 **MACEDON. Koinon of Macedon. Pseudo-autonomous issue, temp. Gordian III or Philip I.** A.D. 238-249. AE. 14.1 gm. 26 mm. Beroea mint. Dated year 275 of the Actian Era (A.D. 244). Head of Alexander the Great right, wearing crested Attic helmet with griffin on bowl; AΛΕΞΑΝΔΡΟΥ / Lion advancing right; above, club to left and EOC (date); KOINON MAKEΔONQN B NEΩK. AMNG 852. *Good Very Fine; bold compelling portrait of Alexander; well centered and appealing reverse type showing lion and club; smooth green patina.* \$150



- 33 **Philip I.** A.D. 244-249. AE sestertius. 15.14 gm. 26 mm. Rome mint. His laureate, draped, and cuirassed bust right; IMP M IVL PHILIPPVS AVG / Fortuna seated left, holding rudder and cornucopia, wheel below seat; FORTVNA REDVX S C. RIC IV.3 174a. *Good Very Fine; bold, well struck bust; attractive apple green patina.* \$125
- 34 **Philip I.** A.D. 244-249. AE sestertius. 22.39 gm. 31 mm. Rome mint. His laureate, draped, and cuirassed bust right; IMP M IVL PHILIPPVS AVG / Victory advancing left, holding wreath and palm; VICTORIA AVG S C. RIC IV.3 192a. *Good Very Fine; finely detailed, well centered, and well struck on a broad flan; attractive green patina with some small patches of red.* \$175



- 35 **Herennia Etruscilla.** Augusta, A.D. 249-251. AR antoninianus. 3.94 gm. 21 mm. Rome mint. Her draped bust right, wearing stephane, set on crescent; HER ETRVSCILLA AVG / Pudicitia standing left, drawing veil from face and holding scepter; PVDICITIA AVG. RIC IV.3 58b (Trajan Decius). RSC 17. *Very Fine; nicely toned and well centered on a broad flan; attractive portrait, good style.* \$60
- 36 **Herennius Etruscus.** As Caesar, A.D. 249-251. AE sestertius. 17.69 gm. 28 mm. Rome mint. Struck under Trajan Decius, A.D. 250. His bareheaded and draped bust right; Q HER ETR MES DECIVS NOB C / Herennius standing left, holding baton and spear; PRINCIPI INVENTVTS S C. RIC IV.3 171a (Trajan Decius). *Near Very Fine; well centered; green patina, light roughness; a few old marks, well patinated, on head.* \$100

Ex Davissons Auction 5 (25 July 1995), lot 196.



- 37 **Trebonianus Gallus.** A.D. 251-253. AR antoninianus. 4.01 gm. 20 mm. Antioch mint. His radiate, draped, and cuirassed bust right; IMP C C VIB TREB GALLVS P F AVG / Mars advancing right, holding spear and shield; MARTEM PROPVGNATOREM. RIC IV.3 84. RSC 70. *Near Extremely Fine; bold portrait with interesting reverse; crisply struck and lightly toned with traces of iridescence.* \$125
- 38 **Gallienus.** A.D. 253-268. AR antoninianus. 4.63 gm. 22 mm. Rome mint. His radiate and cuirassed bust right; IMP C P LIC GALLIENS P F AVG / Liberalitas standing left, holding tessera and cornucopia; LIBERALITAS AVGG. RIC V.1 148. RSC 571. *Extremely Fine; well centered on a broad flan; hairline striking crack at 3; beautiful iridescent toning. Unusually fine style and condition, with an interesting atypical portrait from the Rome mint. Choice example.* Rare. \$150

Ex Edward Waddell List 1, lot 149.



- 39 **Gallienus**. A.D. 253-268. Æ antoninianus. 2.81 gm. 21 mm. Rome mint. Struck A.D. 267-268. His radiate bust right; GALLIENVS AVG / Panther stalking left; LIBERO P CONS AVG around, B in exergue. RIC V.1 230. SRC 10281. *Near Extremely Fine; nicely silvered; good style, with a handsome portrait; lower right quadrant flatly struck at legend (obv.) and before panther (rev.). Sweet little coin. Photo previous page.* \$50
- 40 **Gallienus (Joint reign with Valerian)**. A.D. 253-268. Billon antoninianus. 3.84 gm. 21 mm. Syrian mint. His radiate bust right; IMP C P LIC GALLIENVS P F AVG / Gallienus as a soldier receiving a globe from Jupiter, a wreath above; IOVI CONSERVATORI around, S in exergue. RIC V.1 440. *Extremely Fine; bold, handsome portrait; light scratch on cheek; well centered and well struck on a broad flan; lightly toned and silvered.* \$100
- 41 **EGYPT. Alexandria. Gallienus**. A.D. 253-268. Billon tetradrachm. 10.1 gm. 22 mm. Dated Regnal Year 13 (A.D. 265/6). His laureate, draped, and cuirassed bust right, seen from behind / Eagle standing right, holding wreath in beak, palm behind; L I F (date) to either side. Milne 4119. *Good Very Fine; dark green patina; broad flan.* \$80
- 42 **Salonina (Wife of Gallienus)**. Augusta. A.D. 254-268. AR antoninianus. 3.36 gm. 23 mm. Antioch mint. A.D. 255-257. Her diademed and draped bust right, set on crescent; SALONINA AVG / Pudicitia standing left, holding scepter; PVDICITIA AVG. RIC V.1 65 (Joint reign). *Good Very Fine; interesting idiosyncratic style bust; nicely toned on good metal and broad flan.* \$75



- 43 **Salonina (Wife of Gallienus)**. Augusta. A.D. 254-268. AR antoninianus. 3.33 gm. 23 mm. Mint in Asia. Her diademed and draped bust right, set on crescent; SALONINA AVG / Salus standing right, feeding serpent held in her arms; SALVS AVG. RIC V.1 88 var. RSC 105. *Extremely Fine; well centered and struck on a large flan with good silvering; red deposits.* \$60
- 44 **ROMAN BRITAIN. Carausius**. A.D. 287-293. Æ antoninianus. 3.15 gm. 20 mm. London mint. His radiate, draped, and cuirassed bust right; IMP CARAVSIVS P F AVG / Fortuna standing left, holding rudder and cornucopia; FORTVNA AVG. RIC V.2 34. S. Eng. -. *Near Extremely Fine; interestingly double struck, bold portrait on an unusually uniform round flan; glossy olive-brown patina; also double-striking across the lower left quadrant on the obverse and correspondingly on the reverse.* \$150
- 45 **ROMAN BRITAIN. Constantine I**. As Caesar. A.D. 306-309. Æ follis. 9.65 gm. 28 mm. Londinium (London) mint. Struck circa summer A.D. 307. His laureate, draped, and cuirassed bust right; FL VAL CONSTANTINVS NOB C / Genius standing left, wearing towered crown, holding patera and cornucopia; GENIO POP ROM around, PLN in exergue. RIC VI 89b. SCBC 719A. *Good Very Fine; broad flan; glossy brown patina, lightly silvered; roughness on right third of reverse. Great style (note portrait and reverse both).* \$80
- Ex Coin Galleries Mail Bid Sale (February 2005) lot 167 (part).



46

- 46 **Divus Romulus.** Died A.D. 309. *AE* follis. 6.86 gm. 27 mm. Rome mint, 4th officina. Struck under Maxentius, circa A.D. 310-311. His bare head right; DVO ROMVLO N V BIS CONS / Domed shrine with right door ajar; on dome, eagle standing right, head left; AETERNAE MEMORIAE REQ. RIC VI 257. *Extremely Fine; red patina with traces of silvering on smooth fresh surfaces. Struck and well centered on a very broad flan with the outer circle present on both sides. Exceptional example.*

Ex Davissons Auction 21 (10 June 2004) lot 71 (PR \$860).

Nothing we can find in auction records matches this quality.

\$1000



47

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49

- 47 **Helena (mother of Constantine the Great).** Augusta, A.D. 324-330. *AE* follis. 2.95 gm. 19 mm. Treveri (Trier) mint. Struck A.D. 327-328. Her diademed and draped bust right, with necklace; FL HELENA [AVG]VSTA / Securitas standing left, holding branch; SECURITAS REIPVBLICE around, STRE in exergue. RIC VII 508. *Good Very Fine; attractive brown patina; flan chip at 3. Bold well struck portrait. Scarce.*
- 48 **Constantius II.** A.D. 337-361. *AE* follis. 4.87 gm. 24 mm. Rome mint, 3rd officina. Struck A.D. 337-350. His laureate and draped bust right; A behind; DN CONSTANTIVS P F AVG / The emperor with boyish features on caparisoned horse to right, spearing the enemy king whose shield lies beneath the horse; star in field to right above; GLORIA ROMANORVM around, RT in exergue. RIC VIII 196. *Fine to Very Fine; interesting style reverse, rarely offered; brown patina with glossy green patches. Museum number '140' visible in pencil on obverse. Interesting coin.*
- 49 **Constantius II.** A.D. 337-361. AR reduced siliqua. 1.6 gm. 15 mm. Arlate (Arles) mint. Struck A.D. 355-360. His pearl-diademed, draped, and cuirassed bust right; DN CONSTANTIVS P F AVG / VOTIS IXXXI MVLTI IXXXX within wreath; SCON(?) in exergue. RIC VIII 261. RSC 342-3r. *Fine to Very Fine; attractive gray tone with traces of iridescence in devices; interesting die flaw before nose.*

\$60

\$75



50

- 50 **Julian II.** As Caesar, A.D. 355-360. AR reduced siliqua. 1.96 gm. 16 mm. Arlate (Arles) mint, 3rd officina. His bareheaded, draped, and cuirassed bust right; DN IVLIANVS NOB CAES / VOTIS IXXXI MVLTI IXXXX within wreath with large central jewel; TCON below. RIC VIII 264. RSC 154b. *Near Extremely Fine; fresh coin with exceptional iridescent toning; wonderful style portrait, particularly well centered on flan; striations in the obverse field from the die. Beautiful siliqua.*
- From an old European collection.

\$400



51

- 51 **Flavius Victor**. A.D. 387-388. AR siliqua. 1.08 gm. 15 mm. Milan (Mediolanum) mint. His pearl-diademed, draped, and cuirassed bust right; DN FL VIC-TOR PF AVG / Roma seated facing on throne, head left, holding globe and reversed spear; VIRTUS RO-MANORVM around; MDPS in exergue. RIC 19b (RR). RSC 6Ac. *Near Extremely Fine; bold portrait, well centered and of pleasing style; fresh surfaces with beautiful iridescent toning. Very rare.* \$1250

Flavius Victor, the son of Magnus Maximus, was probably a child when his father usurped the western throne. When Maximus invaded Italy he appears to have been left behind in Gaul for safety. Following his father's downfall, he was taken prisoner and put to death by Theodosius' Frankish general, Arbogastes. (Sear, *Roman Coins and their Values* V, p. 424.)

- 52 **Magnus Maximus**. A.D. 383-388. AE. 4.77 gm. 21 mm. Arles (Arles) mint. His pearl-diademed, draped, and cuirassed bust right; DN MAG MAXI-MVS PF AVG / Magnus Maximus standing left, holding Victory on globe, raising kneeling turreted female to left; REPARATIO - REIPVB, [?CON] in exergue. RIC IX 26a. Sear 4203. *Good Very Fine; flan chip at 1; attractive glossy dark green and brown patina.* \$75



52



53

54

55

56

57

BYZANTINE EMPIRE

- 53 **Justin II**. 565-578. AE follis. 15.6 gm. 29 mm. Constantinople mint, 1st officina. Regnal year 1 (565/6). Justin on left holding globus cruciger and Sophia on right holding cruciform scepter, both nimbate and seated facing on double throne / Large M; A/N/N/O vertically to left, cross above, regnal year to right, A (officina) below, CON in exergue. SB 360. *Very Fine; rich dark brown patina.* \$70

- 54 **Justin II, with Sophia**. 565-578. AE decanummium. 3.5 gm. 16.5 mm. Theoupolis (Antioch) mint. Dated RY 6 (570/571). Justin and Sophia seated facing on double throne, each holding scepter and together holding between them globe surmounted by long cross / Large I surmounted by cross, A / N / N / O to left, regnal year to right, THEUP in exergue. SB 383. *Very Fine; attractive dark green patina with earthen highlights. Seldom offered.* \$55

Purchased from Baldwin's in the 1980's (tag).

- 55 **Constantine V, with Leo IV and Leo III**. 741-775. AE follis. 3.08 gm. 20 mm. Syracuse mint. Struck A.D. 751-775. Constantine V (left) and Leo IV (right) facing, cross above / Leo III facing, holding cross potent. SB 1569. DOC 19. *Very Fine; smooth green patina. Scarce.* \$75

Ex Dumbarton Oaks Byzantine Institute (tag included).

- 56 **John II Comnenus**. 1118-1143. AE half tetarteron. 2.03 gm. 14 mm. Thessalonika mint. Struck 1137-1143. Christ standing facing on dias; IC XC flanking / Facing bust of John, holding labarum and globus cruciger; IΘA to left. SB 1954. DOC 16b. *Good Very Fine; some flatness but unusually fine details for type; pleasing glossy dark green patina.* \$90

- 57 **John Comnenus-Ducas**. As emperor of Thessalonika, 1237-1242. AE trachy. .56 gm. 17 mm. Thessalonika mint. Facing bust of winged cherubim / John and St. Demetrius standing facing, holding long cross surmounted by globule between them. SB 2210. DOC 25. *Very Fine; dark brown patina; unusually clear example.* \$100



CELTIC BRITAIN

- 58 **Southern: Regini and Atrebatas. Verica.** Circa A.D. 10-40. AR unit. 1.06 gm. 12.5 mm. A tablet inscribed COMF, decorative scrolls around / An eagle standing facing, wings spread, head left; VI-RI above. S. 138. ABC 1226. *Very Fine; lightly toned, obverse struck off center, reverse well centered.* \$140
- 59 **Southern: Regini and Atrebatas. Verica.** Circa A.D. 10-40. AR unit. 1.18 gm. 12 mm. A bull right, head down and butting; [VERICA] above, REX below / A figure standing left holding branch, spear behind [COM]MI F around. S. 137. ABC 1235. *Good Very Fine; lightly toned over fresh though typically porous surfaces; struck on an ovoid flan so that outer parts of some of the design are missing.* \$125
- 60 **North Eastern region. Corieltauri, uninscribed silver.** Mid to late 1st century B.C. AR unit. 1.20 gm. 15 mm. Boar right; two linear circles with central pellet above and another behind / Horse right, large linear circle above; small linear circle with central pellet below. S. 397 var. ABC 1800 var. *Good Very Fine; fresh surfaces.* \$150
- 61 **South Western Region. Durotriges.** 1st century B.C. AR unit. .91 gm. 12 mm. Vestiges of the "three men in a boat" design / A geometric design, a "zigzag" line with dotted lines paralleling, two annulet-like objects flanking (there are many variations of the exact design on this issue). S. 368. ABC 2214 var. *Very Fine; toned.* \$90



BRITISH HAMMERED & MILLED

- 62 **ANGLO-SAXON. Kings of Mercia. Coenwulf.** 796-821. AR penny. 1.29 gm. 18 mm. Tribrach type. London mint, Pendwine moneyer. Circa 797/8-805. A Mercian M with a short horizontal line above, a pellet circle around / A tribrach moline; PEN | DVV | INE in angles. S. 914. N. 342. Naismith L14a (this coin). *Very Fine; rare moneyer.* \$1000
Ex Delgany Hoard (1874). Ex Evans (1908). Ex Lord Grantley (1944). Ex Blunt, Lyon and Stewart 1963, Coenwulf 17. Ex SNCXCVIII.6: 4230. Ex Patrick Finn (1997). Ex Triton II (1998).
- 63 **— . Viking Coinage of York. Cnut and/or Siefred.** Circa 895-902. AR penny. 1.28 gm. 20 mm. Patriarchal cross, inverted; C N V T at ends of cross; R E X + in angles / Small central cross with pellets in first and fourth angles; + MIRABILA FECIT around. S. 998. N. 511. SCBI 29 (Merseyside), 402 (same dies). *Near Extremely Fine; toned. Rare and significant type.* \$1600
Ex CNG 91 (September 2012), lot 1452 (\$1900 + buyer's fee).
"He has done marvelous things" ("mirabilia fecit")—an expression of praise taken from Psalm 98.



- 64 **Stephen.** 1135-1154. AR penny. 1.47 gm. 19.5 mm. Cross moline ('Watford') type (BMC i). London mint, Bridmar moneyer. Crowned and diademed bust right, holding scepter; +STIEFNE R / Cross moline, fleur in each quarter; ...AR: ON: LV: S. 1278. N. 873. BMC i; Norman Kings 61-62. *Near Extremely Fine, partly blundered but full portrait with scepter and all of obverse letters visible to clear; reverse bold but partly off flan; attractive old toning over fresh surfaces; an exceptionally full strike for this issue.* \$1000

From a European collection assembled in the 1950s.

- 65 **Henry II.** 1154-1189. AR Tealby penny. 1.26 gm. 18 mm. Carlisle mint, Willem moneyer. 1168-1170. Facing bust (E); trefoil below mantle; +HENRICVS REX around / +WILL[EL]M ON: CAR. S. 1342. N. 960/2. *Good Very Fine, even round flan, old toning over fresh surfaces. A remarkably well struck (and well shaped) example of a coin from this series. Carlisle is a very rare mint.* \$800



- 66 **Henry III.** 1216-1272. AR voided long cross penny. 1.51 gm. 19 mm. Class 3b. Star B i.m. Oxford mint, Henri moneyer. Facing bust; *hENRICVS REX III around (ER elided) / Central voided long cross; hEN RICO (CO ligated) NO XON around. S. 1363, N. 987. *Near Extremely Fine; on a broad flan; choice light toning over original surfaces.* \$200

- 67 **Edward III.** 1327-1377. AR groat. 4.33 gm. 26.5 mm. Pre-Treaty Period. 1351-1361, with French title. Cross 2 / Crown i.m. Series E/F (mule). London mint. His facing bust; EDWARD D G REX ANGL Z FRANC DhYB; annulet stops, tressures fleured with lis instead of trefoils (rare variety) / Long cross; POSVI I DEVMA I DIVTOR I EM MEV around, annulet stops; CIVITAS LONDON. S. 1567 / 1569. N. 1163 / 1174. Stewartby p. 259. E/F. Lawrence 6/5. *Very Fine; pleasing old toning; extremely rare die combination.* \$500

Ex Motcomb (Morton & Eden, March 2016).

Old tag (Motcomb) with note about rarity and a price of 700 in pencil on the reverse.



- 68 **Edward VI in the name of Henry VIII.** 1547-1553. AR groat. 2.12 gm. 26 mm. Arrow i.m. Tower mint. His fifth bust facing three quarters right; Laker bust G / Shield over long cross fourchée, crescents in forks. S. 2403, N. 1871. *Very Fine; toned; full round flan, handsome coin with weak strike at beard.* \$500

Ex Dr. Cedric S. Raine Collection (Davissons Auction 34, 21 January 2015, lot 158).



69



70



72



71



73



- 69 **Charles I.** 1625-1649. AR crown. 29.82 gm. 43 mm. Type 4. Eye i.m. Tower mint under Parliament. 1645. King on horseback left, holding sword upright; CAROLVS D G MAG BRI FRA ET HIB REX / Oval garnished shield; CHRISTO AVSPICE REGNO. S. 2761. N. 2198. FRC XXIII/XXXIV. Cf. SCBI Brooker 271 (same dies). *Good Very Fine; beautifully toned; exceptional surfaces.*
Ex Davison Auction 24 (8 December 2005) lot 231. \$3750
- 70 **Charles I.** 1625-1649. AR crown. 29.89 gm. 43 mm. Nicholas Briot's coinage. First milled issue. 1631-1632. Daisy and B i.m. obverse, B i.m. reverse. King on horseback left, holding sword upright; CAROLVS D G MAGN BRITAN FRAN ET HIBER REX / Crowned garnished shield, C R crowned on sides; CHRISTO AVSPICE REGNO. S. 2852. N. 2298 (North comments on the "finer workmanship"). *Good Very Fine; choice coin; slightly short of flan at the bottom, obverse; slight striations on reverse; overall, unusually fresh and even surfaces, more so than the Slaney example sold in May 2015.* \$6000
Ex Rees-Jones (Spink 117, 19 November 1996, lot 24).
- 71 **Charles I.** 1625-1649. AR halfpound. 60.27 gm. 47 mm. Plume i.m. Oxford mint. 1642. King on horseback left (Shrewsbury horseman), trampling arms on ground; Oxford plume behind; CAROLVS D G MAG BRIT FRAN ET HIB REX / RELIG PROT LEG ANG LIBER PAR (declaration) in two lines across center, •X• and three Shrewsbury plumes above, 1642 below; DEVS DISSIPENTVR INIMICI EXVRGAT around. S. 2944. N. 2403. Morrison A/1. *Extremely Fine; king's head double-struck yet bold; small flaw by mintmark on obverse; two small striking splits around 6; beautiful tone, surfaces, and strike (from an NGC AU55 Wings holder).* Choice. \$7500
Ex J C S Rashleigh Part III (Glendinning, June 1953, lot 257, plate XII). Ex Goldbergs Auction 96 (14 February 2017) lot 2912, (\$7500 all in). (Formerly NGC AU55 Wings, 4437735-006.)
- 72 **Charles I.** 1625-1649. AR half groat. 1.29 gm. 15 mm. Cross/lis i.m. Oxford mint. Small bust left, wire line inner circle; CARO... D G M: B: T•L• ET H: REX around / Large plumes within crown; IVSTTTIA ONVM FIRMAT. S. 2996. N. 2474. As SCBI Brooker 965 (same dies). *Good Very Fine; attractive toning; strong portrait; reverse plumes particularly sharp; charming piece.* \$650
- 73 **Charles I.** 1625-1649. AR crown. 29.32 gm. 42 mm. Castle i.m. Exeter mint. 1645. King with sword raised on horseback left / Oval garnished arms. S. 3062. N. 2561 (S). *Extremely Fine; fresh surfaces, clear horse and rider; particularly bold castle i.m. on obverse; overall "as made"* \$2250



74



75

- 74 **Charles II.** 1660-1685. AR shilling, 5.89 gm. 26 mm. Thomas Simon's First hammered issue. Crown i.m. (No mark of value). His crowned bust left, no inner circle. CAROLVS II D G MAG BRIT FR ET HIB REX around / Quartered shield, long cross fleury over; CHRISTO AVSPICE REGNO around (Reverse r). S. 3308. N. 2762. ESC 272 (R). *Extremely Fine; choice coin with attractive light toning over fresh surfaces; some obverse metal surface not fully annealed—on the flan before striking; overall this Simon issue is as made and is particularly rare thus.* \$3750
This was a hastily produced issue. A month after Charles' return from exile in Breda Simon was ordered to "use all speed and diligence" to produce coins to replace the plain coinage of Cromwell and the Commonwealth. The lack of a mark of value was unpopular and the coinage was replaced a year later.
- 75 **Charles II.** 1660-1685. AR sixpence, 3.15 gm. 20 mm. Milled coinage. 1677. His laureate and draped bust right / Shields in cruciform shape; interlocked C's in angles. S. 3382. ESC 571. *Good Extremely Fine; lustrous and attractive; minor haymarking. Rare in this condition.* \$700
The Frank Robinson Collection.



- 76 **James II.** 1685-1688. AR Maundy set. 1686. S. 3418. Set: ESC 2412 (S). 4d: ESC 1860, 3d: ESC 1981, 2d: 2191, 1d: 2294 (S). *Near Extremely Fine; choice set, particularly for this reign.* \$600



- 77 **William III.** 1694-1702. Copper halfpenny. 9.98 gm. 28 mm. First Issue. 1697. His laureate and cuirassed bust right; GVLIELMVS — TERTIVS • around / Britannia seated left; BRITAN — NIA • around, 1697 in exergue. S. 3554. Peck 659 (S). *Very Fine; attractive even chocolate brown color; substantial detail.* \$125
- 78 **Anne.** 1702-1714. AR halfcrown. 15.07 gm. 32 mm. After Union with Scotland. 1714/3 DECIMO TERTIO. Her draped third bust left / Crowned cruciform shields, roses and plumes in angles (six strings in harp). S. 3607. Bull 1378 (R4) (ESC 585A). *Good Extremely Fine; old toning with blue and gold highlights over surfaces with substantial mint bloom; a few slight marks, free of haymarking; choice and rare.* \$950
The Frank Robinson Collection.



- 79 **Anne.** 1702-1714. AR shilling. 5.95 gm. 24 mm. After Union with Scotland. Edinburgh mint, normal coin die axis. 1708E*. Her third "Edinburgh" bust left. 1708E* below bust / Cruciform shields, plain angles; no stops after G, R, B; wide "o" in date. S. 3609 A. ESC 1435 (R2). *Near Very Fine; old toning, some minor marks, first half of date not struck up.* \$400
The Frank Robinson Collection.
- 80 **Anne.** 1702-1714. AR shilling. 6 gm. 25 mm. After Union with Scotland. 1708. Her third bust left / Cruciform shields, plain angles. S. 3610. ESC 1399. *Good Extremely Fine; lustrous; slight rubs on the cheek and forehead keep it from fully Uncirculated; old toning.* \$500
The Frank Robinson Collection.
- 81 **Anne.** 1702-1714. AR shilling. 5.94 gm. 25 mm. After Union with Scotland. With plumes. 1707. Her third bust left / Cruciform shields, plumes in angles. S. 3611. ESC 1396 (S). *Near Extremely Fine; attractive old toning with purplish hues, hints of iridescence in underlying surfaces, a few light marks in obverse field.* \$400
The Frank Robinson Collection.



82



83



- 82 **George I.** 1714-1727. AR shilling, 6 gm. 25.5 mm. 1718. His first bust right / Cruciform shields, roses and plumes in angles. S. 3645. ESC 1566 (1165). MCE 997. *Good Extremely Fine+*; substantial luster, fresh surfaces, choice coin. \$1000

- 83 **George I.** 1714-1727. Copper halfpenny, 9.5 gm. 25 mm. First issue ("Dump" issue) (A two-year type; excluding the "2 or 3 known" of 1719). 1718. His laureate and cuirassed bust right; GEORGIVS • REX around (there is a faint suggestion of a first stop, not so for the second stop) / Britannia seated left; BRITANNIA. around, 1718 in exergue. S. 3659. Peck 774-5. *Very Fine; attractive, good metal, pleasing surfaces, the reverse flan surface had irregularities before the piece was struck.* \$200

Peck notes that Newton had to produce something to serve as small change and the first small thick flans ("dump") were produced. Peck adds that the "issues are rather marred by flaws, also parts of the designs...often failed to strike up properly." Otherwise, the high relief design on a compact flan was a marked (and attractive) improvement over the William III issues that had ended a decade and a half earlier.



84



- 84 **George III.** 1760-1820. Restrike pattern halfpenny. 14.16 gm. 30 mm. 1790. His laureate bust right; GEORGIUS III D G REX around, an eagle head below / Britannia seated left, arm outstretched, left side undraped, shield and spear behind; BRITANNIA around, 1790 below; DROZ INV in small letters below. Peck 989. *FDC; dramatic "cameo prooflike" coin with multi-hued toning; fine die breaks 9 to 11 on reverse. Blue paper wrap from Boulton Estate included with coin. Exceptional "original" coin....* \$1850

From the Matthew Boulton Estate. Ex Davissons Auction 25 (1 February 2007) lot 159.



85



- 85 **George III.** 1760-1820. AE twopence ("cartwheel"). 56.53 gm. 41 mm. Soho (Birmingham) mint. 1797. His laureate and draped bust right / Britannia seated left on shield, holding trident and olive branch, sailing ship behind to left. S. 3776. Peck 1077 (S). KT4 (as KT1b). *Choice Extremely Fine; light brown toning, fresh surfaces.* \$650

Ex Noble (Australia) May 2010 (US\$600 all in).



- 86 **George III.** 1760-1820. AR halfcrown. 14.17 gm. 31 mm. 1818. His laureate small head right; GEORGIUS III DEI GRATIA around / Crowned shield in garter; REX FID: DEF: — BRITANNIARUM. S. 3789. ESC 2099 (628). *Good Extremely Fine+*; attractively toned over lustrous surfaces; choice. \$550
- 87 **George IV.** 1820-1830. Copper penny. 19.62 gm. 33.5 mm. Second Issue. 1826. His laureate head left; GEORGIUS IV DEI GRATIA around, 1826 below / Britannia seated right; BRITANNIAR: REX FID: DEF: around; intertwined rose, thistle, and shamrock in exergue; rev A. Plain edge. S. 3823. Peck 1422. *Good Extremely Fine; lightly toned; fresh underlying surfaces.* \$250
The Frank Robinson Collection.
- 88 **George IV.** 1820-1830. Copper one-third farthing, 1.51 gm. 16 mm. Second issue. For use in Malta. 1827. His laureate bust left; GEORGIUS IV DE GRATIA around, 1827 below / Britannia seated right; BRITANNIAR: REX FID: DEF: around. S. 3827. Peck 1453. *Uncirculated; choice example; lightly toned with underlying luster evident (a scarce one year type).* \$350



SCOTLAND

- 89 **John Balliol.** 1292-1296. AR halfpenny. .6 gm. 14 mm. Second issue. Crowned bust left with scepter in front / Long cross, mullets in two quarters; REX SCO TOR VM+ around. S. 5074. *Good Fine; attractively toned; typical uneven strike. Very rare type.* \$250
- 90 **Mary Stuart.** 1542-1567. AR testoon. 4.33 gm. 30 mm. First period, 1542-1558. Before marriage. 1553. Her young (12 years old) crowned bust right; ★ MARIA • DEI • GRATIA • SCOTORVM around (small O) / Crowned shield, cinquefoil to either side; DA PACEM DOMINE 1553. S. 5401. Burns II, p 270: 1. Pl. LVII, fig. 780. St. 166. Murray (1968 BNJ) Obv C. Rev. 4 (probably). *Worn, minor bends, recognizable features, name and date clear and better than many of this extremely rare issue. Extremely rare.* \$1850

Murray noted "18 known." Patrick Finn thought 21. In any event, it is an extremely rare and historic type and the majority are in seriously worn condition including one of the three in the National Museum in Edinburgh. The other two Edinburgh pieces would be "good Fine" at best. The finest known came through some major collections including Murdoch, Lockett and Cope and his petitioncrown website (no longer operating). The Dundee piece (1976) was little better than this piece; the Cochran-Patrick (1936) example was better but much of the facial detail was missing; Parsons (1954) was a bit worse than this piece. The Spink catalog shows the LaRiviere piece, probably the second best known. Several serious Scottish collections lacked the piece entirely.



91



92



- 91 **Mary.** 1542-1567. AR two-thirds ryal. 20.69 gm. 37 mm. Fourth period, 1565-1567. Mary and Henry Darnley. 1566. Crowned shield; thistle on each side; MARIA & HENRIC DEI GRA R & R SCOTORV / A tortoise climbing a palm tree with a banner reading DAT GLORIA VIRES; EXVRGAT DEVS & DISSIPENTR INIMICI EI around. S. 5426. Cf SCBI 58: 1202 (similar if not the same die). *Near Extremely Fine; choice evenly round flan; good metal; beautiful old toning with iridescence; sharp detail, particularly the tortoise and the tree.* \$2000
Ex Spink with tag. Also, collector tag.
- 92 **James I.** 1603-1625. AR 30 shillings. 14.88 gm. 34 mm. After Accession to the English throne. Thistle i.m. The king on horseback wearing the Scottish crown; IACOBVS D G MAG BRIT FRAN & HIB REX / Shield with Scottish arms in 1st and 4th quarters; QVÆ DEVS CONIVNXIT NEMO SEPARET. S. 5503. *Very Fine; bold strike on a generous flan; some double striking on obverse legend; otherwise details very clear with choice old cabinet toning. Dramatic and appealing.* \$800
Ex S. Hallock DuPont Collection. Ex CNA (now CNG) V (December 1988).



93



94



95



IRELAND

- 93 **Hiberno-Norse.** Phase VI, circa 1095-1100. AR penny. 1 gm. 17 mm. Crude bust left; legend unintelligible / Voided long cross with scepter angled across two angles and pellets in the other two angles. S. 6187. D&F 32. *Extremely Fine.* \$1000
Ex Patrick Finn while at Spink (Spink tag).
- 94 **Edward VI (Henry VIII posthumous).** 1547-1553. AR threepence. 1.06 gm. 18 mm. 1547-1550. His "late Tower" bust facing slightly right / Coat-of-arms over long cross fourchée; CIVITAS DVBLINIE. S. 6491. D&F 221. *Very Fine; well detailed portrait; decent silver for this issue. Scarce and seldom offered denomination and type.* \$350
- 95 **Elizabeth I.** 1558-1603. Base issue groat. 2.99 gm. 25 mm. Base coinage of 1558. Rose i.m. Her crowned bust left; ELIZABETH D[G] ANG FR[A] Z HIB REGINA / A crowned harp of 8 strings, crowned E and R beside; POSVI DEVM ADIVTO[REM] MEVM around. S. 6504. D&F 243. *Good Very Fine; well struck on decent metal.* \$800
Ex Whyte's (Dublin, June 2015).



96



97



- 96 **Elizabeth I.** 1558-1603. AR shilling. Harp i.m. 4.53 gm. 30 mm. Second ('fine' coinage) issue. Bust 3C. 1561. Her crowned bust left; ELIZABETH D G A F ET HIBERNIE REGI / Three harps on crowned coat of arms, date 1561 flanking; POSVI DEVM ADIVTOREM MEVM around. S. 6505. D&F 247. BCW HP-1B;a. *Near Very Fine; attractive old toning on underlying fresh surfaces; minor die flaw in obverse field before bust and in reverse field to right of date; overall a pleasing example of this scarce issue with all portrait details present and the legends well struck.* \$1100

- 97 **James I.** 1603-1625. AR shilling. 4.21 gm. 26 mm. First coinage (1603-1604). Bell i.m. His first bust right; •IACOBVS • D G • ANG • SCO • FRA: ET • HIB • REX • around / Crowned harp; •EXVRGAT DEVS DISSIPENTVR INIMICI around. S. 6512. D&F 259. *Good Very Fine; sharp portrait and harp; attractive toning, good metal.* \$1000



98



99



- 98 **James I.** 1603-1625. AR sixpence. 2.09 gm. 22 mm. First coinage (1603-1604). Bell i.m. His first bust right (squared beard); IACOBVS D G ANG SCO FRA ET HIB REX / Crowned harp; TVEATVR VNITA DEVS. S. 6514. D&F 260. *Good Very Fine; good strike on a full round flan; attractive toning with iridescence.* \$350

- 99 **Charles I.** 1625-1649. AR siege crown. 29.3 gm. 41 mm. Ormonde Siege coinage. (1643). C R crowned. Crown: smaller, entirely within inner circle; R: ornate leg crosses inner circle line and turns up at end. (cf Aquilla Smith obv 1) / Large V, S above. V: medium lines, serifs cross inner circle; S: plain serifs, well centered but slanted right. (A Smith S5). S. 6544. D&F 289. *Fine to Very Fine; pleasing toning; good metal, well centered.* \$850

Ex Roy Harte Collection (Bowers & Ruddy, 1977), lot 858. Ex Davissons Auction 16 (12 March 2002), lot 385.

- 100 **Charles I.** 1625-1649. AR siege halfcrown. 14.07 gm. 37 mm. Ormonde Siege coinage. (1643). C • R crowned. Crown: small, well within inner circle; neat style. R: leg extends past inner circle and a fine line extends from it to the outer oval pellet circle / II VI with S D above. All design elements within inner circle. III VI: thinner lines, serifs, II touching at bottom, VI top serifs touching. I touches but does



100



no cross inner circle. S: above and a bit right of second I; top of the S curves into a loop, serif at bottom squared off; D: above right side of the V numeral. S. 6545. D&F 292. *Good Very Fine; unusually full detail; attractive old toning; choice example.* \$800



101



102



IRELAND / COLONIAL AMERICA

- 101 **George I.** 1714-1727. Æ halfpenny. 7.03 gm. 26 mm. William Wood's Coinage (also used in North America). 1723. His laureate bust right; GEORGIUS DEI GRATIA REX / Hibernia seated left, leaning on a harp; HIBERNIA 1723 around. S. 6601. Martin 4.93/Gc.35. *Very Fine; attractive piece with an even brown tone, vestiges of original color.* \$225

- 102 **Voce Populi coinage.** Æ halfpenny (↑ ↘). 6.3 gm. 27 mm. 97 grains. 1760. Laureate bust right (Youthful head) / Hibernia seated left; 1760 below. D&F 566. Nelson 15; Zelinka 3-A (76-200 known). *Near Very Fine; attractive even tone; struck on a somewhat problematic cast flan.*

\$350



103



104



- 103 **Voce Populi coinage.** Æ halfpenny. 7.42 gm. 28 mm. 115 grains. 1760. Laureate bust right (Square head) / Hibernia seated left; 1760 below. D&F 567. Nelson 6 ("I have only seen cast specimens of this coin. It is rare.") Zelinka 5-D. *Fine to Very Fine; cast, as were others of this issue.* \$400

- 104 **Voce Populi coinage.** Æ halfpenny. 7.24 gm. 28 mm. 112 grains. 1760. Laureate bust right (Square head) / Hibernia seated left; 1760 below. D&F 569. Nelson 7; Zelinka 8-F (4-12 known). *Very Fine; cast coin; even dark brown tone; substantial detail (better looking in hand than in photo).*

\$350



105



106



TOKENS

- 105 **Dorsetshire 1 (R). Blandford.** Æ halfpenny. 9.53 gm. 28 mm. A counter with canisters, a scale above; W. SANGER TEA-DEALER / PRO BONO PUBLICO in center; BLANDFORD HALFPENNY 1798 around. Edge: milled. *Mint State; red and brown; choice example of a coin in original mint state condition.* \$600

Ex Baldwin basement (October 2014).

- 106 **Middlesex 136 (Scarce). (Suffolk) Skidmore's Globe Series.** Æ penny. 23.73 gm. 39 mm. View of a ruined tower; JACOBS in small type below; BUNGAY TOWER SUFFOLK around / A globe on a stand; BRITISH . PENNY. above, 1797 in exergue. *Choice Extremely Fine; prooflike; luster subtly visible.* \$350



107



108



- 107 **Middlesex 337 (R). Hornsey.** Copper halfpenny. 8.86 gm. 29 mm. View of a church behind trees; HORNSEY. HALFPENNY 1797 / A SPEEDY | AND | LASTING | PEACE between palm branches and laurel. Edge: engrailed. *Mint State; full red and choice; another "original mint state" coin.* \$600

Ex Baldwin basement (October 2014).

- 108 **Middlesex 383 (Scarce). Meymott's.** Copper halfpenny. 9.18 gm. 30 mm. Britannia seated left holding scales and a spear; MEYMOTT & SON LONDON around, 1795 in exergue / A wheatsheaf, doves beside; PEACE AND PLENTY HALFPENNY around. *Mint State; red and brown. Struck with a fractured obverse die. Choice and dramatic.* \$750

Ex Baldwin basement (October 2014).



109



110



THE MIKE SUSSMAN COLLECTION OF BRITISH TOKENS

*Lots 109-115, 122 (denoted with *)*

- *109 **Middlesex 414. Pidcock's.** Copper halfpenny. 8.78 gm. 28 mm. A lion lying down, its paws on a shield reading EXETER CHANGE LONDON in three lines; PIDCOCK EXHIBITION (sic) above and below / An eagle, wings spread; BIRDS AND BEAST around. *Uncirculated; luster in legends and devices.* \$200
- *110 **Middlesex 422 (Scarce). Pidcock's.** Copper halfpenny. 9.59 gm. 30 mm. A two headed cow standing right; EXETER CHANGE STRAND LONDON / An elephant standing left; PIDCOCK'S EXHIBITION. Plain edge. *Good Extremely Fine; toned with underlying luster evident.* \$200

\$200



111



112



- *111 **Middlesex 422 (Scarce). Pidcock's.** White metal (tin) halfpenny. 7.73 gm. 30 mm. A two headed cow standing right; EXETER CHANGE STRAND LONDON / An elephant standing left; PIDCOCK'S EXHIBITION. Plain edge. *Good Extremely Fine; particularly scarce in this metal and this condition (with NGC MS 62 tag).* \$350

With old Baldwin inventory tag.

- *112 **Middlesex 430. Pidcock's.** Copper halfpenny. 11.39 gm. 30 mm. A lion with a small dog on its back; LION AND DOG above, 1804 below / A kangaroo; THIS KANGAROO'S BIRTH SEP 10 1800. *Uncirculated; choice (with NGC MS 64 BN tag).* \$300

The kangaroo type is scarce apparently because it had particular appeal to Australian collectors.



113



114



- *113 **Middlesex 433 (RRR). Pidcock's.** Copper halfpenny. 11.78 gm. 29 mm. A lion lying down, head facing, a dog between his front paws; PIDCOCK'S GRAND MENAGERIE EXETER CHANGE LONDON / A kangaroo; THIS KANGAROO'S BIRTH SEP 10 1800. *Extremely Fine; dark toning.* \$500

- *114 **Middlesex 445 (Scarce). Pidcock's.** Copper halfpenny. 6.77 gm. 27 mm. A nylghau standing and looking right; PIDCOCK'S EXHIBITION around, JAMES in small letters below / An ostrich standing left; EXETER CHANGE STRAND LONDON around, JAMES in small letters below. *Uncirculated; toned; slight finger mark indication on obverse. (With NGC MS 64 BN tag.)* \$250



115



116



- *115 **Middlesex 450 (Scarce). Pidcock's.** Copper halfpenny. 9.13 gm. 30 mm. A zebra; PIDCOCK'S * GRAND MENAGERIE EXETER CHANGE LONDON * / A cockatoo; ORANGE CRESTED COCKATOO 1801. Plain edge (not in collar). *Uncirculated; finely lacquered; original red color.* \$300

- 116 **Middlesex 458 (Scarce). Pidcock's.** Æ halfpenny. 8.7 gm. 30 mm. 1801. A monkey; THE WANDEROW around; 1801 below; PIDCOCK'S GRAND MENAGERIE EXETER CHANGE LONDON around the outer edge / A crane; THE AFRICAN CROWN CRANE PIDCOCK'S EXHIBITION. *Near Extremely Fine; even brown tone, minor surface marks.* \$125
Ex William Murray, 1983.



117



118



- 117 **Middlesex 467. Richardson's.** Æ halfpenny. 10.98 gm. 31 mm. (↑ ↓). Fortune standing between two lottery wheels; NOTHING VENTURE NOTHING HAVE around, 1795 below / AT THE OFFICES OF | RICHARDSON GOODLUCK & Co | No | 12807 | THE LAST PRIZE OF | £30000 | SHARED | WAS SOLD IN SIXTEENTHS (larger lettering variety). *Brown and Red Uncirculated; attractive; very faint obv. die break; more pronounced rev. die break.* \$150

- 118 **Middlesex 467 (Rare and unlisted variation). Richardson's.** Copper halfpenny. 11.06 gm. 31 mm. Struck with a medal turn (↑ ↑) rather than the usual coin turn (↑ ↓). Fortune standing between two lottery wheels; NOTHING VENTURE NOTHING HAVE around, 1795 below / AT THE OFFICES OF | RICHARDSON GOODLUCK & Co | No | 12807 | THE LAST PRIZE OF | £30000 | SHARED | WAS SOLD IN SIXTEENTHS (larger lettering variety). *Brown and Red Uncirculated; attractive; the die breaks very faint.* \$200



119



120



- 119 **Middlesex 468. Richardson's.** Copper halfpenny. 10.78 gm. 31 mm. Fortune standing between two lottery wheels; NOTHING VENTURE NOTHING HAVE around, 1795 below / AT THE OFFICES OF RICHARDSON GOODLUCK & Co | No | 12807 | THE LAST PRIZE OF | £30000 | SHARED | WAS SOLD IN SIXTEENTHS (smaller lettering variety). *Uncirculated; attractive light reddish brown tone; the die break on the obverse more pronounced.* \$150
- 120 **Middlesex 471 (R). Richardson's.** Copper halfpenny. 11.07 gm. 31 mm. A bluecoat boy standing in front of two lottery wheels; NOTHING VENTURE NOTHING HAVE around, 1795 below / RICHARDSON GOODLUCK & Co | SOLD | No | 12807 | THE LAST PRIZE OF | £30000 | SHARED | IN SIXTEENTHS (1 just over L on reverse). *Good Extremely Fine; attractive; even chocolate brown tone.* \$175



121



122



123



- 121 **Middlesex 1040. Stanhope.** Copper halfpenny (broadstruck). 10.17 gm. 32 mm. Bust left; STANHOPE NOBLE WITHOUT NOBILITY / Hampden's tomb with HAMPDEN & SIDNEY in an oval frame on the front; a radiated cap of liberty above, SACRED TO LIBERTY around. Edge milled. *Uncirculated; choice and a dramatic broadstruck flan; rare thus.* \$350
- *122 **Middlesex 1067. Pidcock's.** Copper farthing. 3.39 gm. 21 mm. An elephant left; JAMES in small letters below; *PIDCOCK'S * EXHIBITION around / A cockatoo standing on a tree branch; EXETER CHANGE STRAND LONDON around. Milled edge. *Good Extremely Fine+; even brown tone on glossy surfaces.* \$250
- 123 **Middlesex 1091. Spence.** Copper farthing. 3.52 gm. 21 mm. A cat left, head facing; IN SOCIETY LIVE FREE LIKE ME 1795 around; JAMES in small letters underneath / A hand pointing to an open book which reads PIGS MEAT; IF LORDS ALL MANKIND ARE THEN THEY YE RENTS SHOU'D SHARE. *Uncirculated; choice, unusually well struck and centered.* \$500

- 124 **Suffolk 2 (Scarce). Bungay.** A penny (double-thick halfpenny size flan). 21.22 gm. 29 mm. (1794). Remains of an ancient fortress; BUNGAY HALFPENNY around, BIGODS CASTLE in exergue / Justice standing on a pedestal; FOR THE USE OF TRADE around. Edge: DOUBLE TOKEN PAYABLE BY S. PRENTICE . X . X . X. *Uncirculated; choice example; lightly toned over original surfaces. Though not noted thus by D&H, this double thick flan type is scarce, particularly so choice.* \$350



124





125



126



- 125 **Suffolk 6a. Hoxne.** Æ penny (double-thick halfpenny size flan). 20.12 gm. 31 mm. 1795. A dismounted yeoman leaning against his horse; PRO ARIS ET FOCIS ("For home and hearth") / A castle within a crowned garter with the legend LIBERTY LOYALTY PROPERTY, 1795 below; HOXNE & HARTSMERE SUFFOLK LOYAL YEOMANRY CAVALRY around. Plain edge. *Uncirculated; prooflike, even reddish brown. Choice example. Though not noted thus by D&H, this double thick flan type is scarce, particularly in such choice condition.* \$350
- 126 **Suffolk 19. Blything.** Copper halfpenny. 11.28 gm. 30 mm. A mounted yeoman on a horse galloping left; LOYAL SUFFOLK YEOMANRY around, FIRST TROOP below / A castle within a crowned garter with the legend LIBERTY LOYALTY PROPERTY, SUFFOLK 1794 below; BLYTHING HUNDRED HALFPENNY around. Edge: GOD SAVE THE KING AND CONSTITUTION .XX. *Good Extremely Fine; lightly toned with substantial original color evident.* \$125



127



128



129



- 127 **Warwickshire 120. Birmingham. Bisset's.** Copper halfpenny. 10.22 gm. 29.5 mm. View of a temple interior, pictures hanging in the fields beside; BISSET'S MUSEUM & FANCY PICTURE MANUFACTORY / Various ornaments; ALABASTER SPAR & PETRIFACTION WAREHOUSE around, BIRMINGHAM in exergue. Edge plain. *Brown and red Extremely Fine+; die cud at bottom of reverse. Choice example of a fascinating design on a somewhat scarce type.* \$150
- 128 **Warwickshire 277 (Scarce). Coventry. Kempson's buildings.** Æ halfpenny. 14.48 gm. 28 mm. View of a street and gate, buildings beside; SPON GATE around above, TAKEN DOWN 1771 in exergue / Arms of Coventry, an elephant and castle on a shield, a cat above; THE ARMS OF COVENTRY 1797 around; P. KEMPSON FECIT in small letters beside (Reverse 2). Edge: COVENTRY TOKEN. *Uncirculated; bronzed proof.* \$150
Ex Baldwin's basement.
- 129 **Warwickshire 286 (Scarce). Coventry. Kempson's buildings.** Æ halfpenny. 13.73 gm. 28 mm. View of a cross; COVENTRY CROSS around outer field, ERECTED 1544 TAKEN DOWN 1771 around inside / Arms of Coventry, an elephant and castle on a shield, a cat above; THE ARMS OF COVENTRY 1797 around; P KEMPSON FECIT in small letters beside (Reverse 1). Edge: COVENTRY TOKEN. *Uncirculated; bronzed proof.* \$150
Ex Baldwin's basement.



- 130 **Warwickshire 288 (Scarce). Coventry. Kempson's buildings.** Æ halfpenny. 13.32 gm. 28 mm. Front view of a building; COUNTY HALL above, ERECTED 1784 in exergue / Arms of Coventry, an elephant and castle on a shield, a cat above; THE ARMS OF COVENTRY 1797 around; P KEMPSON FECIT in small letters beside (Reverse 1). Edge: COVENTRY TOKEN. *Uncirculated; bronzed proof; slight knock on raised rim at 4 o'clock.* \$150
Ex Baldwin's basement (with elegant old collector tag).
- 131 **Warwickshire 291 (Scarce). Coventry. Kempson's buildings.** Æ halfpenny. 13.17 gm. 28 mm. Angled front view of a building; DRAPERS HALL above, ERECTED 1775 in exergue / Arms of Coventry, an elephant and castle on a shield, a cat above; THE ARMS OF COVENTRY 1797 around; P KEMPSON FECIT in small letters beside (Reverse 3). Edge: COVENTRY TOKEN. *Uncirculated; bronzed proof.* \$150
Ex Baldwin's basement.
- 132 **Warwickshire 295a (Scarce). Coventry. Kempson's buildings.** Æ halfpenny. 13.39 gm. 28 mm. Angled front view of a building; ST MARY HALL above, ERECTED TEMP HEN 6 in exergue / Arms of Coventry, an elephant and castle on a shield, a cat above; THE ARMS OF COVENTRY 1797 around; P KEMPSON FECIT in small letters beside (Reverse 1). Edge: plain. *Uncirculated; bronzed proof.* \$150
Ex Baldwin's basement (with elegant old collector tag).



- 133 **WALES. South Wales 23.** Copper farthing. 2.84 gm. 22 mm. A laureate bust right; SOUTH WALES FARTHING around / Prince of Wales plumes in shield, sprigs of flowers beside; PRO BONO PUBLICO around. *Uncirculated; attractive brown tone over fresh surfaces.* \$125
Ex Noble 1998 (the major sale).
- 134 **SCOTLAND. Ayrshire 5Bis I. Co. William Fullarton.** Bronzed white metal pattern halfcrown. 14.65 gm. 33.5 mm. W. J. Taylor restrike from dies by J. Milton. The restrikes show what appears to be a die break on the obverse rim at 7. (Harry Manville explained to me that the mark reflects government objection to how similar the design was to an actual currency issue so Taylor deliberately damaged the die to "conform" to the demand that the dies be defaced. AD). 1799. Bust of the Prince of Wales left; GEORGIVS . P . S . C . D . 1799; slightly defaced at bottom to conform to official concerns about private production of currency / British arms in a cruciform configuration; BR. L. PR. E REG. SC. PR ET. SEN COR. DUX. Stainton 31a. *FDC; rare, a particularly scarce denomination in the Fullarton series.* \$750
Ex Davissons Auction 9 (9 October 1997) lot 435.



- 135 **SCOTLAND. Lanarkshire 25. Glasgow. Erskin's.** Copper farthing, 4.14 gm. 22 mm. GLASGOW 1781 across the center; RALPH ERSKIN & COMPY around / A ship in full sail moving left; RALPH ERSKIN AND COMPY around. *Extremely Fine; attractive coin of fine work struck in strong relief.* Ex Davison 1994. \$150
- 136 **SCOTLAND. Lanarkshire 30.** Copper farthing, 2.01 gm. 20 mm. T. FINLAYSON ONE FARTHING 68 KING ST / Arms of Glasgow; LET GLASGOW FLOURISH. *Very Fine.* Purchased from Seaby in 1971 (with a nice example of an early tag in the Seaby style). \$125
- 137 **SCOTLAND. Lothian 63 (Scarce). Edinburgh.** Copper farthing token ("half halfpenny"). 5.49 gm. 23 mm. By Westwood. St. Andrew with his cross, thistles growing both sides; NEMO ME IMPUNE LACESSIT around, 1791 below / Arms of Edinburgh between thistles; EDINBURGH HALF HALFPENNY. *Good Extremely Fine; lightly toned over original surfaces.* \$150
- 138 **SCOTLAND. Lothian 66b. Edinburgh.** Copper farthing, 5.87 gm. 27 mm. St. Andrew and his cross, thistles beside; NEMO ME IMPUNE LACESSIT around, 1792 below / Arms of Edinburgh between thistles; EDINBURGH FARTHING around. *Good Very Fine.* Ex Brodie (2002, with relevant tag). \$125



- 139 **Devonshire 2 (R). County.** AR shilling, 3.36 gm. 25 mm. Arms; H M in small letters below; SILVER TOKEN around below / DEVON SILVER TOKEN with oak branch each side; H – M in small letters below. *Extremely Fine; lustrous under particularly attractive toning.* Rare. Ex Baldwin's basement (old tag). \$275
- 140 **Somersetshire 17. Bath.** AR shilling token, 3.96 gm. 24 mm. 1812. Arms; BATH TOKEN ONE SHILLING around, 1812 below / A POUND NOTE GIVEN FOR 20 OF THESE OUR TOKENS C. CULVERHOUSE I. ORCHARD AND J. PHIPPS in nine lines, MARGARETS BUILDINGS BATH around. *Good Extremely Fine; substantial luster.* \$125

- 141 **IRELAND. Dublin. Edward Stephens.** Silver penny, 14.73 gm. 33.5 mm. 1813. Uniformed bust of Wellington left; WELLINGTON & ERIN GO BRAGH around ("Ireland forever"), 1813 below / A crowned harp; E STEPHENS above, DUBLIN below. Davis 19 (Rrr) Withers 1852a (£2200). *Near Extremely Fine. Extremely rare. This piece was noted as pierced in Murdoch and has been repaired since.* \$900



Ex Murdoch Part IV (Sotheby's, December 1904) ("pierced but exceedingly rare in silver"). Ex Noble I (July 1998). Two known.



WORLD

- 142 **EGYPT. Abdul Aziz.** A.H. 1277-1293 / 1861-1876 A.D. Bronze 4 para. 2.51 gm. 22 mm. 1277, Year 4 (1864). Toughra / Legend. KM 240. *Brilliant Uncirculated; in a custom made plastic holder (thin crack in holder).* \$100
- 143 **MEDIEVAL GERMANY. Bavaria, Episcopal coinage. Heinrich II von Rothebeck.** 1277-1296. AR pfennig. .79 gm. 18 mm. Facing bust of a bishop under an arch / A bishop left and a duke right, under an arch (poorly struck from a "coarse die" that the Kunker cataloger notes as probably the "younger" issue). As Dewitt 2377 (Kunker, October 2007). *Very Fine obverse; reverse as noted.* \$75
- 144 —. **Bavaria. Rudolf I - Ludwig IV.** 1297-1317. AR pfennig. .56 gm. 16 mm. A panther left; R L above / Shield of Bayern (the first coin to show the Bavarian coat of arms). As Dewitt 2386 (Kunker, October 2007). *Very Fine.* \$75



- 145 **RUSSIA. Peter I, the Great.** 1682-1725. Æ kopek. 8.19 gm. 25 mm. Moscow (Naval mint). 1716. St. George on horseback right with a spear thrust down; МД below / Legend in Russian (Ruler of all the Russias). Brekke 240. KM n8. *Good Very Fine; choice example, attractive and well struck for the issue.* \$150
- 146 —. **Peter I, the Great.** 1682-1725. AR rouble. 27.47 gm. 40 mm. Moscow mint. 1725. His laureate bust right / Date across center in a cruciform with a crown at each end of the bars. KM 162.5. Dav 1662. *Near Extremely Fine (appears superior to other examples rated EF45).* \$1250
- 147 —. **Elizabeth.** 1741-1761. Æ two kopeks. 19.43 gm. 33 mm. (No mint signature-Ekaterinburg, Moscow, or St. Petersburg). 1757. St. George on horseback right, slaying a dragon lying below with its head raised; banner with value below / Crowned ER monogram dividing the date 17 — 57. Brekke 91. KM C 7.2. *Good Very Fine; overstruck on an earlier issue; attractive coin with even brown surfaces.* \$150
- 148 **SWITZERLAND. Ticino.** AR five francs shooting thaler. 25.1 gm. 36 mm. Shooting festival in Lugano. 1883. Arms and banners, a lake and mountain to the right; banner above TIRO FEDERALE IN LUGANO 1883 / Liberty and a river god sitting atop a train tunnel with an engine emerging. Richter 1373. *Mint State; unusual and appealing old toning pattern.* \$250



UNITED STATES

- 149 **COLONIAL AMERICA. New Jersey.** *Æ* penny. 10.26 gm. 27 mm. 1787. Horse's head right with plow; NOVA CAESAREA around, 1787 below / United States shield; E PLURIBUS UNUM around (first use of this legend on a coin). M 39 a. *Near Very Fine.* \$250
- 150 **Three cent silver.** .8 gm. 14 mm. Type 1. 1853. *Extremely Fine detail, surfaces a bit uneven.* \$100



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152



- 151 **Seated Liberty dollar.** 26.69 gm. 37 mm. No motto variety (1840-1865). 1849. *Fine; minor marks from circulation; edge bump obverse at 12; attractive old toning providing contrast for the design.* \$325
- 152 **Morgan dollar.** 38 mm. San Francisco mint. 1883 S. *PCGS AU55.* \$375



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154



- 153 **HARD TIMES TOKEN. John J. Adams.** Taunton, Mass. Copper. 10.86 gm. 29 mm. 1835. A boar running left; OFFICE IN BOSTON | No. 12 ELM ST; ALL KINDS OF BRUSHES MADE TO ORDER around / MANUFACTURER OF EVERY DESCRIPTION OF BRUSHES, WHOLESALE & RETAIL in six lines; JOHN J. ADAMS No. 11 MAIN ST. TAUNTON MASS around. Low 300. HT 181. *Very Fine.* \$100
- 154 **HARD TIMES TOKEN. Henry Anderson.** New York, N.Y. Copper. 8.68 gm. 28.5 mm. 1837. A boot; CHATHAM SQUARE beside, N. YORK below; HENRY ANDERSON * MAMMOTH BOOT around / CHATHAM SQUARE NEW YORK 1837 in center; HENRY ANDERSON CHEAP BOOT & SHOE STORE around. Low 107. HT 219 (R2). *Good Very Fine. "Where the nimble sixpence passes for the slow shilling...."* \$100

MEDALS

- 155 **FRANCE. Alexis Piron.** 1689-1773. Bronze medal, 37.45 gm. 41 mm. French dramatist famous for comedy. His high relief bust left (by Masson) / NE A DIJON EN M.DC.LXXXIX. MORT EN M.DCC.LXXIII. in five lines, GALLERIE METALLIQUE DES GRANDS HOMMES FRANÇAIS 1817 below. *Uncirculated. Dramatic 18th century work.* \$100
- 156 **GREAT BRITAIN. (James I) Maurice, Prince of Orange.** 1603-1625. AR oval medal, 18.97 gm. 42 x 52 mm. Upon his becoming a Knight of the Garter. 1615. His facing bust; MAVRITIVS AVR PRINC COM NASS ET MV MAR VE FL EQ OR PERISCHELIDIS / His armorial shield within the Garter. Eimer 92 (£2200 EF). MI I 205; 39 ("Somewhat rare. This piece is always cast... Prince Maurice was...the first instance of the honour being conferred on any personage in the United Provinces since the establishment of their independence.") *Extremely Fine; beautifully toned, ornate and attractive; red wax on obverse (which typically indicates a plaster cast was made for photography in the early 20th century).* **Photo back cover.** \$625



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- 157 —. **Anne.** 1702-1714. AR medal, 15.5 gm. 36 mm. Accession. 1702. Her crowned bust left; ANNA • D:G: MAG: BR: — FR: ET • HIB: REGINA around / Crowned heart on a pedestal with ATAVIS REGIBVS in two lines; ENTIRELY ENGLISH around. Eimer 388. MI II: 227/1. *Near Extremely Fine; attractive light old toning; struck on a slightly overwide flan so there is some wire rim though the reverse rim came out a bit uneven. Very pleasing.* \$400
- 158 —. **Anne.** 1702-1714. AE medal, 17.46 gm. 37 mm. Expedition to Vigo Bay. By J. Croker. 1702. Her crowned bust left; ANNA DEI GRA MAG BR FR ET HIB REGINA / View of ships in Vigo Bay, the Spanish and French ships burning; CAPTA ET INCENSA GALET HISP CLASSE around, ADVIGVM XII OCT MDCCII in two lines below. Eimer 395. *Extremely Fine; luster underlying light brown toning.* \$300
- 159 —. **George I.** 1714-1727. AR coronation medal, 14.03 gm. 37 mm. By John Croker. 1714. His laureate bust right; GEORGIVS D G MAG BR FR ET HIB REX around / Britannia at the right crowning George seated on the throne; INAVGV RAT XX OCT MDCCXIII in exergue. Eimer 470. MI 424/9. *Near Extremely Fine; iridescence in legends and devices; attractive old toning.* \$400



- 160 —. **George V.** 1910-1936. Aluminum coronation medal. 5.37 gm. 38 mm. Holed, as manufactured, with ribbon. 1911. Crowned busts of Mary and George left, conjoined; KING GEORGE V QUEEN MARY around / The crowned royal shield imposed on crossed scepters; branches with roses, thistles, and shamrocks beside; TO COMMEMORATE THEIR MAJESTIES CORONATION around; 1911 below. BHM 4040 variant (as 404 but just the year rather than JUNE 22ND 1911 as per BHM). *Choice Extremely Fine; lustrous and fresh but light contact marks in obverse field; the ribbon is fully intact.* \$100

- 161 —. **George VI.** 1936-1952. Aluminum coronation medal. 4.76 gm. 34 mm. By John Pinches Ltd. 1937. George VI and Queen Elizabeth (the Queen Mother) crowned jugate busts left; CORONATION OF KING GEORGE VI & QUEEN ELIZABETH MAY 1937 on a raised border around / Britannia standing right with a shield, left arm outstretched over Westminster Abbey; LONG MAY THEY REIGN. Cf. BHM III 4345. *Mint State; as made with eyelet for ribbon.* \$100

- 162 **UNITED STATES. Benjamin Franklin.** 1706-1790. Bronze Natus Boston medal. 44.82 gm. 46 mm. By Augustin Dupre (signature on truncation and below design on reverse). His bust left; BENJ FRANKLIN NATUS BOSTON XVII JAN around. MDCCVI below (January 17, 1706) / An oak wreath around a four line inscription: ERIPUIT COELO FULMEN SCEPTRUM QUE TYRANNIS ("He snatched the thunderbolt from heaven and the scepter from tyrants."). Betts 620. *As made; characteristic die rust on obverse; slight spot at "F" of FULMEN on reverse. Photo back cover.* \$500

- 163 —. **Hudson Fulton Celebration Commission.** Official Medal. Aluminum. 17.2 gm. 51 mm. 1909. Hudson standing right, sailors left and right, a ship in the background; DISCOVERY OF THE HUDSON RIVER BY HENRY HUDSON A.D. MDCIX around; in smaller print lower left; THE AMERICAN NUMISMATIC SOCIETY; smaller print right; HUDSON-FULTON CELEBRATION COMM / Three seated allegorical figures, a portrait of Fulton in a wreath above with ROBERT FULTON 1765 1815 below; in the exergue FIRST USE OF STEAM NAVIGATION ON THE HUDSON RIVER 1807 in three lines. *Uncirculated, a light scratch on the lower part of the obverse; otherwise a fresh piece. The printed lid of the box in which the medal came accompanies the piece. Photo back cover.* \$185

- 164 —. **World War I veteran award medal.** Bronze, irregular shape. 30.22 gm. 36 x 39 mm. By A. Demerest, New York. A soldier standing, raising his rifle, an image of Liberty with a torch behind, a city in the background; WE PLEDGE OUR LIVES OUR FORTUNES AND OUR SACRED HONOR across the bottom / A dove holding a feather flying over warships; PRESENTED BY THE PENNSYLVANIA RAILROAD COMPANY to an employee (C H RUSSELL engraved) WHO SERVED... 1917 1918. *Extremely Fine.* \$125



End of auction. Thank you for your interest!



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